



UNIVERSITY OF TORONTO
FACULTY OF MUSIC



Student National Association of Teachers of Singing
at the University of Toronto
presents

Canadian Art Song Showcase

March, 22, 2022 at 12:10pm

PROGRAMME

Small Song on Being Lost

Norbert Palej (b. 1977)
Resident Faculty Composer

Katie Kirkpatrick, Soprano; Suzy Smith, piano

When You Are Old

Danial Sheibani (b. 2003)
Student Composer

Matthew Black, Baritone; Danial Sheibani, piano

I Dream'd I Lay

Chiara Urban (b. 2002)
Student Composer

Daria Tereshchenko, Soprano; Yuchen Zhang, piano

Three Songs on Texts of Arthur Rimbaud
III. Le cœur du pitre

Paulo Brito (b. 1987)
Student Composer

Morgan Reid, Soprano; Paulo Brito, piano

Venus

Vivian Kwok (b. 2000)
Student Composer

Abigail Sinclair; Ria Kim, piano

Three Songs on Texts of Arthur Rimbaud

III. Le cœur du pitre

Mon triste Coeur bave à la poupe,
Mon coeur est plein de caporal:
Ils y lancent des jets de soupe,
Mon triste Coeur bave à la poupe:
Sous les quolibets de la troupe
Qui pousse un rire général,
Mon triste coeur bave à la poupe,
Mon coeur est plein de caporal !

Ithyphalliques et pioupiesques,
Leurs insultes l'ont dépravé !
À la vesprée, ils font des fresques
Ithyphalliques et pioupiesques.
Ô flots abracadabrantésques
Prenez mon coeur, qu'il soit sauvé:
Ithyphalliques et pioupiesques
Leurs insultes l'ont dépravé !

Quand ils auront tari leurs chiques
Comment agir, ô coeur volé ?
Ce seront des refrains bachiques
Quand ils auront tari leurs chiques
J'aurai des sursauts stomachiques:
Si mon coeur triste est ravalé:
Quand ils auront tari leurs chiques
Comment agir, ô coeur volé ?

My sad heart drools at the poop,
My heart full of tobacco juice:
They squirt on it their jets of soup,
My sad heart drools at the poop:
Beneath the jeers of the troop
Who burst forth with a general laugh
My sad heart drools at the poop,
My heart full of tobacco juice!

Standing phallic and soldierlike
Their insults have depraved it
At vespers they make frescoes
Standing phallic and soldierlike
O waves, abracadabrantésque
Take my heart, let it be saved
Standing phallic and soldierlike
Their insults have depraved it!

When they've exhausted their quids,
How shall we act, o stolen heart?
There will be drinking songs
When they've exhausted their quids
My stomach will heave
If my sad heart is gobbled down
When they've exhausted their quids
How shall we act, o stolen heart?

Norbert Palej - CASS Resident Faculty Composer

Norbert Palej is Associate Professor and Head of Composition at the University of Toronto Faculty of Music, as well as the artistic director of the U of T New Music Festival. His music has been internationally performed, with recent premieres at Carnegie Hall and at the Dubai Expo 2020. His new composition "Return from the Stars" was developed in collaboration with the International Space Station and introduced (from space) by European Space Agency astronaut Thomas Pesquet. Originally from Poland, Palej holds degrees from the New England Conservatory, the Juilliard School and Cornell University.

Katie Kirkpatrick

Katie Kirkpatrick is a Soprano from Saskatoon, Saskatchewan, and is currently in her second year at the University of Toronto where she is completing her Bachelor of Music studying Classical Voice Performance. As a student of the Faculty of Music, Katie is studying with the esteemed Monica Whicher and sings in the Women's Chamber Choir. Katie is also a member of Concreamus Chamber Choir, a student lead choir that showcases emerging performers and composers at the Faculty of Music. Katie is an enthusiastic student who has been involved in music communities in Saskatoon and Toronto. Katie began her musical journey taking voice lessons from Lorelei Litchenwald and Marilyn Whitehead. In 2014, Katie joined the Saskatoon Fireside Singers, performing in their yearly Christmas concert and Spring musicals until she moved to Toronto. Katie has participated in and has been awarded numerous awards and scholarships through the Kiwanis Saskatoon Music Festival, and is a four-time Gold Medalist for attaining the Provincial highest mark on Royal Conservatory Voice exams. Katie is excited to take part in the third annual SNATS Canadian Art song showcase and is grateful to her fellow performers and composers for sharing their music today!

Danial Sheibani

Danial is an Iranian composer who is in search of finding his musical voice. He has been surrounded by music since the age of 6 and since then, has always kept music as a fundamental part of his life. Moving to Malaysia at the age of 5 has given Danial countless musical experiences ranging from finding his interest in piano to composing and performing rock music. A strong interest of his lies in writing music for multimedia. However, as of now, he is trying to challenge himself by composing pieces in different styles.

Matthew Black

After joining a sacred music choir camp in the summer of 2015, Matthew Black's passion for self-expression through the art of singing only grew fiercer. From becoming a section lead, to main cantor and concert soloist, and later choir director, music became more and more an essential part of his life, so much so that it led him to pursue vocal performance at the University of Toronto. Today, Matthew enjoys working on numerous projects both in UofT and in the Toronto area, as well as musical endeavors with friends and colleagues, and cantoring at his home Parish. He continues to look for more opportunities where he can deepen his learning and experiences and share his music with others, and whether it be at prayer, in concert, or in social, his pursuit to find peace and beauty in music remains.

Chiara Urban

Chiara Urban (b. 2002) is a Canadian singer and composer from Toronto, Ontario. She started to learn the piano at the age of eight and her musical interest led her to join the Canadian Children's Opera Company several years later. During her time spent with the CCOC, Chiara was introduced to the domain of composition through Errol Gay's *Alice in Wonderland* (2015). She is currently pursuing the second year of her Bachelor of Music at the University of Toronto, studying composition with Yike Zhang.

Daria Tereshchenko

Daria Tereshchenko is a Soprano studying for a Bachelor of Music in Voice Performance under the tutelage of Monica Whicher. Her recent performances include the University of Toronto's 'Celebrating our Humanity' and 'Winter Songs' concerts. After having the opportunity to premiere Chiara Urban's song "I Dream'd I Lay" at the Student Composer's Concert, Daria is excited to perform it again. Spending more time with the piece, discovering its finer details and the journey the character has made her look forward to sharing another interpretation of it.

Paulo Brito

Composer Paulo Brito's emerging international profile reflects his commitment to crossing cultural and disciplinary boundaries in bringing contemporary music to new and diverse audiences. First-Prize Winner of the Tōru Takemitsu Composition Award—awarded by world-renowned composer Unsuk Chin for his orchestral work *Staring Wei Jie to Death*, he has been featured at venues including the Shanghai Conservatory New Music Week, University of Toronto New Music Festival, and Contemporary Encounters/Meitar Ensemble Festival. His music has been performed notably by Japanese Nō performer Ryoko Aoki, the Tokyo Philharmonic Orchestra, and Israeli pianist Oleg Yakerevich. In 2021, he was a resident of the Royaumont Festival's "Voix Nouvelles" young composer showcase, where his piece *couleurs ... angoisse* was premiered by France's Ensemble Linéa and conductor Jean-Philippe Wurtz. Paulo Brito will receive his doctorate in Music Composition from the University of Toronto in June 2022.

Morgan Reid

Morgan Reid is a Nova Scotian-born portfolio artist whose diverse skillset informs her career as a performer, administrator, and academic. Morgan works as the lead administrator at Dean Artists Management, as a freelance social media manager/consultant for both arts organizations and individuals, and has held various administrative positions with COSA Canada and the University of Toronto. Additionally, in 2020-2021, Morgan was selected as an RBC Future Launch/LINK Emerging Artist Fellow with the Association for Opera in Canada. As a soprano, recent engagements have included performing in the Beckwith Songbook recital series with Confluence Concerts and in the University of Toronto's prestigious John R. Stratton Visitor in Music Masterclass, singing for acclaimed American tenor Lawrence Brownlee in 2020 and mezzo-soprano Susan Graham in 2021. Some of her most treasured performance experiences have included

singing Tytania in Britten's *A Midsummer Night's Dream*, *The Happy Prince* in Leslie Arden's *The Happy Prince*, Elle Woods in *Legally Blonde: The Musical*, and singing works of Jake Heggie in SongFest's *New Voices* in Song recital in Los Angeles' Zipper Hall. Morgan is a graduate of Mount Allison University (B.Mus.) and the University of Toronto (M.Mus.), where she is currently pursuing her Doctor of Musical Arts with a dissertation focus on interdisciplinary performance and movement for singers.

Vivian Kwok

Hong Kong-born pianist, violinist, and composer Vivian Kwok is known for her versatility and active engagement in the creation of new music. Over the past four years, Vivian has premiered over 30 works and collaborated with no fewer than 20 composers. As a winner of the University of Toronto Winds Concerto Competition, she will be performing Igor Stravinsky's *Concerto for Piano and Winds* in the 2021-22 concert season. Prior to that, she has left a memorable presence at the Edmonton Kiwanis Music Festival, the Alberta College Fall Music Festival, and the Hong Kong Schools Music Festival. As a composer, Vivian's recent projects include *Venus* (2021), an art song commissioned and premiered at the Banff EvoFest, as well as *Disobedience* (2022), an opera for the University of Toronto opera program. She has also written for ensembles such as the Edmonton Symphony Orchestra, the Bedford Trio, the M.E. LaZerte High School concert band, Concreamus Chamber Choir, and Green Room Sound Collective, in which she is a member. Vivian is currently an undergraduate student at the University of Toronto, pursuing a double major in Piano Performance and Composition, in the studios of Jamie Parker and Abigail Richardson-Schulte.

Abigail Sinclair

Abigail Sinclair began her studies at the University of Toronto's Faculty of Music in 2018, under the instruction of Elizabeth McDonald. She is a member of U of T's Undergraduate Opera Program and is the Executive Director of Green Room Sound Collective, an initiative promoting new music by emerging Toronto-based composers. In January 2022, Abigail received an Encouragement Award in the Buffalo/Toronto District of the Metropolitan Opera Laffont Competition. In December she was named the 2021 recipient of the Sheila K. Piercey Legacy Award by the Nova Scotia Talent Trust. This past Summer, Abigail and collaborative pianist Ria Kim performed a recital in conjunction with the EvoFest: Evolution Concert Series through the Banff Centre For Arts and Creativity. Abigail also appeared earlier in 2021 as a featured performer alongside Barbra Hannigan, Russell Braun, and many of her colleagues at UofT as part of a virtual concert commemorating the career of Canadian composer John Beckwith. Operatic experience includes three seasons with the Halifax Summer Opera Festival, performing in *Albert Herring* in 2017 (Emmie), *L'incoronazione di Poppea* in 2018 (*La Fortuna/Damigella*) and in *Handel's Alcina* in 2019 (*Morgana*). Abigail studied voice at the Maritime Conservatory of Performing Arts with Paula Phillips until 2018, and was the recipient of the 2017 Opera Nova Scotia Voice Scholarship.